



FINAL

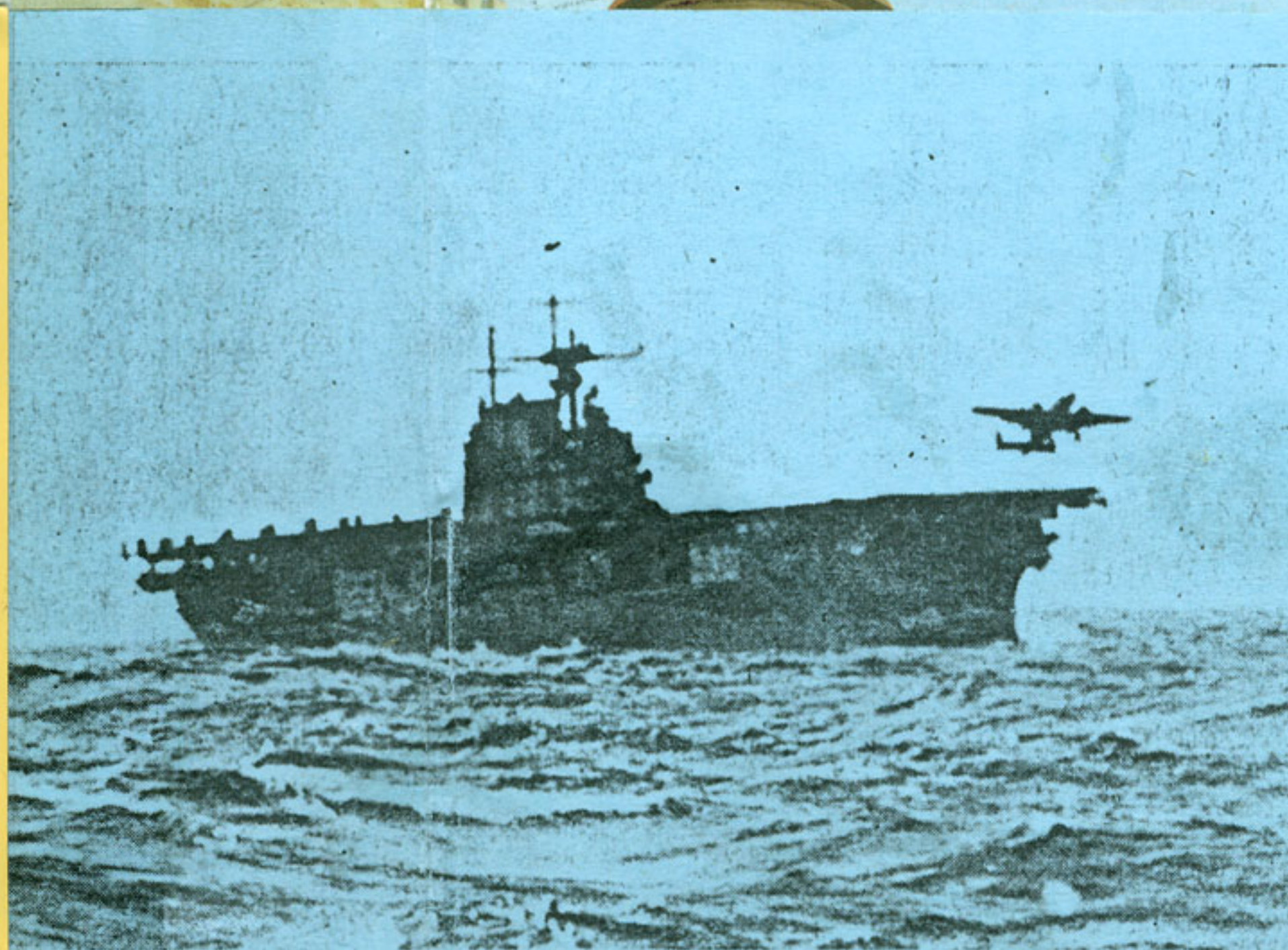
冷蔵庫



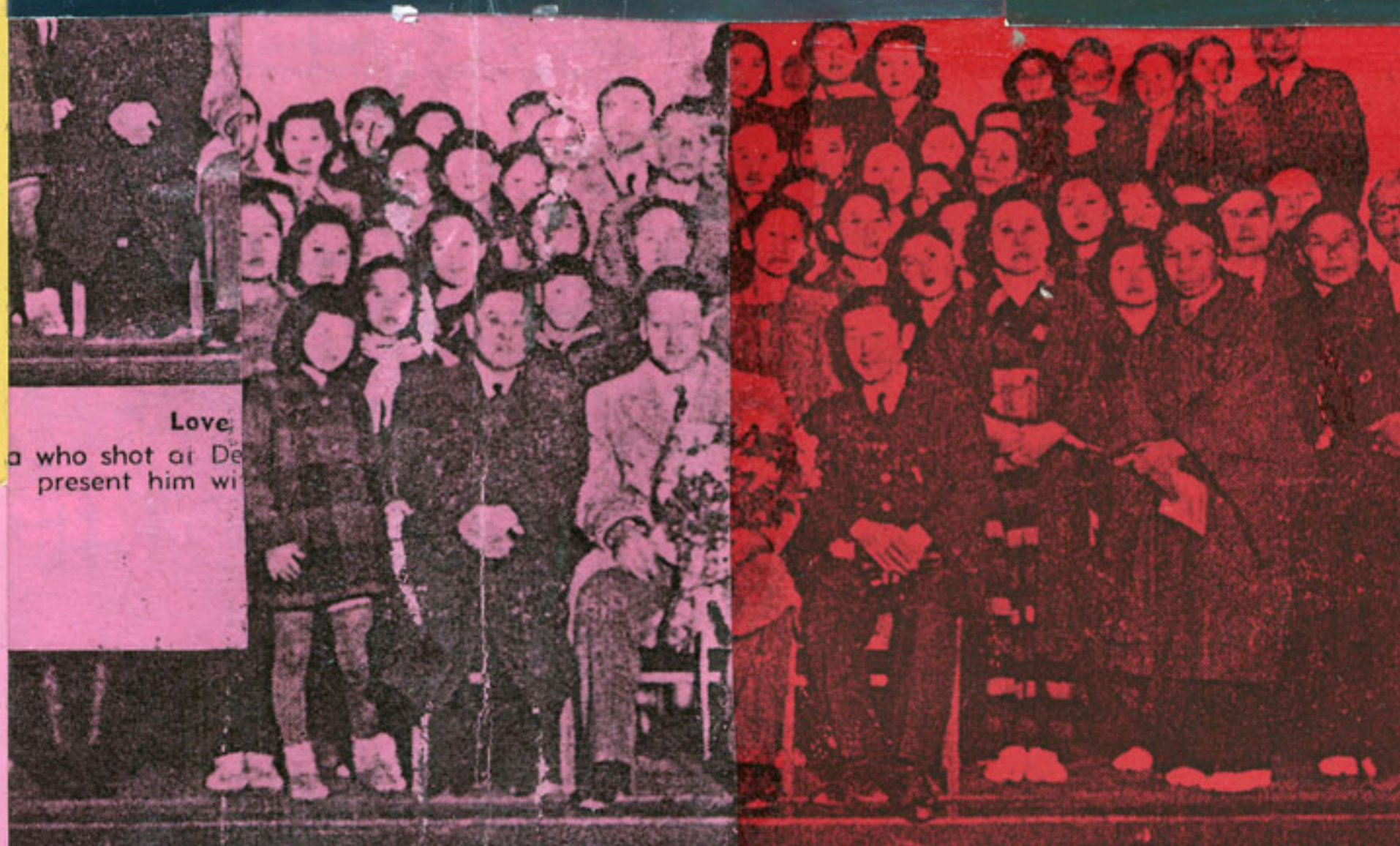
ミッキーの

まほうつかいの でし

福川祐司 / 文 佐藤悦夫 / 構成



On April 18, 1942
DeShazer with others took off the U. S. S. Hornet to bomb and blast Japan. He was captured and tortured in prison for 40 months.



Love Always Wins
People of Nagoya who shot at DeShazer when he dropped bombs on them present him with bouquet of flowers.

Full Lifetime
Warranty

ミッキー
で、せ
あーあ
うだ。
まほうの
まほうが
なくて



す。
て いると、はえが
ぶんぶん。
はえたときで
ぴしゃつ。

NEW!
World's First
Frozen Treat
For Dogs!

It's not ice cream,
but your dog will think it is!



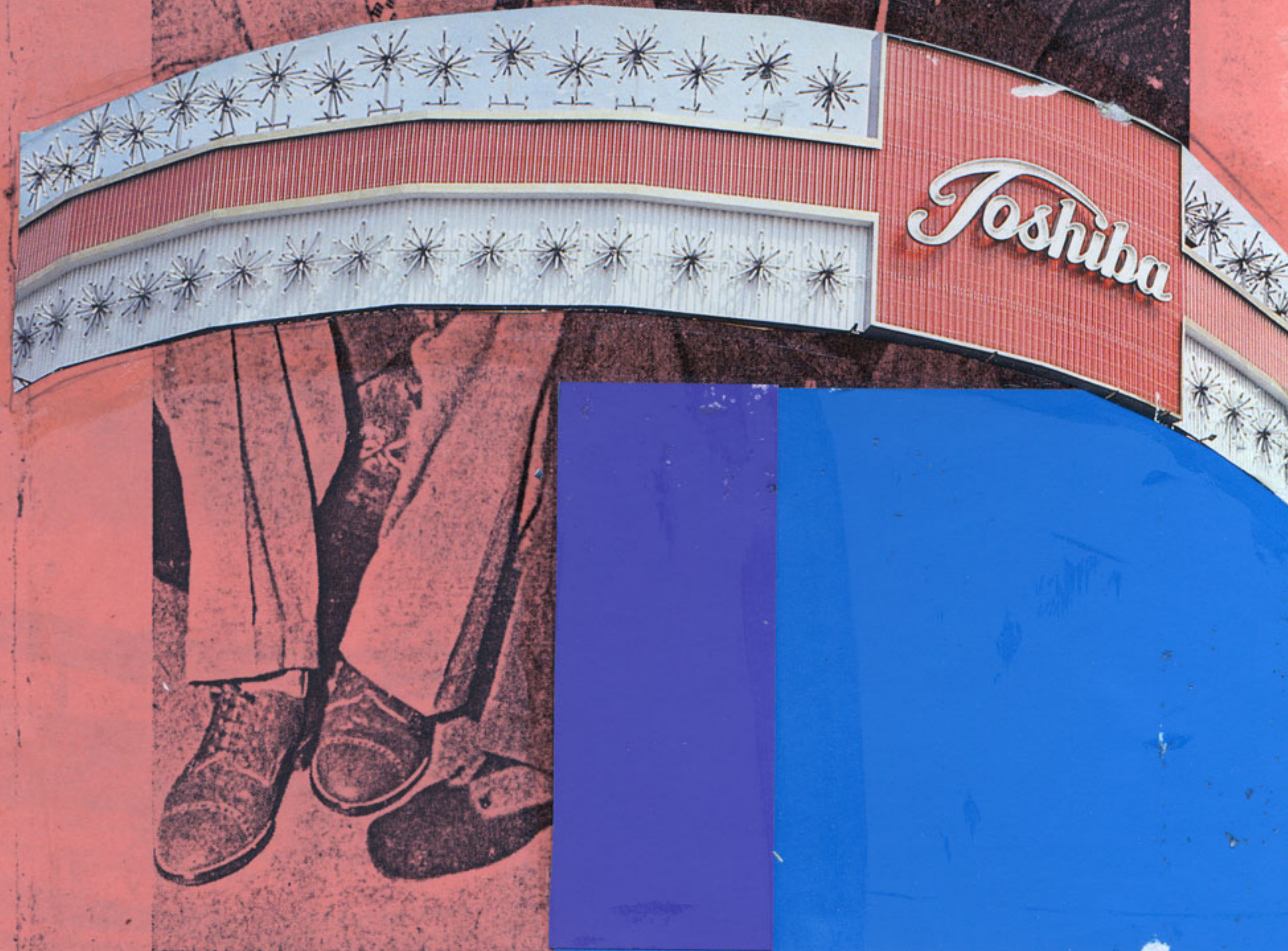
Frosty Paws™

Frozen Treat
For Dogs

4  2.5 FL OZ CUPS (10 FL OZ)

FOR SMALL DOGS

9月23日より
先行ロードショー
有楽座
9月30日より
全国東宝系大公開



No Longer Enemies

Captain Mitsuo Fuchida, leader of the Japanese squadron which bombed Pearl Harbor, talks with DeShazer through whose influence he was brought to Christ. DeShazer shows effects of his 40-day fast in spring of 1950.

031-503-1018

REACT TO NUCLEAR HAZARD**CONDITIONS**

Given an area where nuclear weapons have been or may be used.

1. You see a brilliant flash of light, or
2. You see a standard or Warsaw Pact radiological contamination marker.
3. You are told to take immediate action.

STANDARD

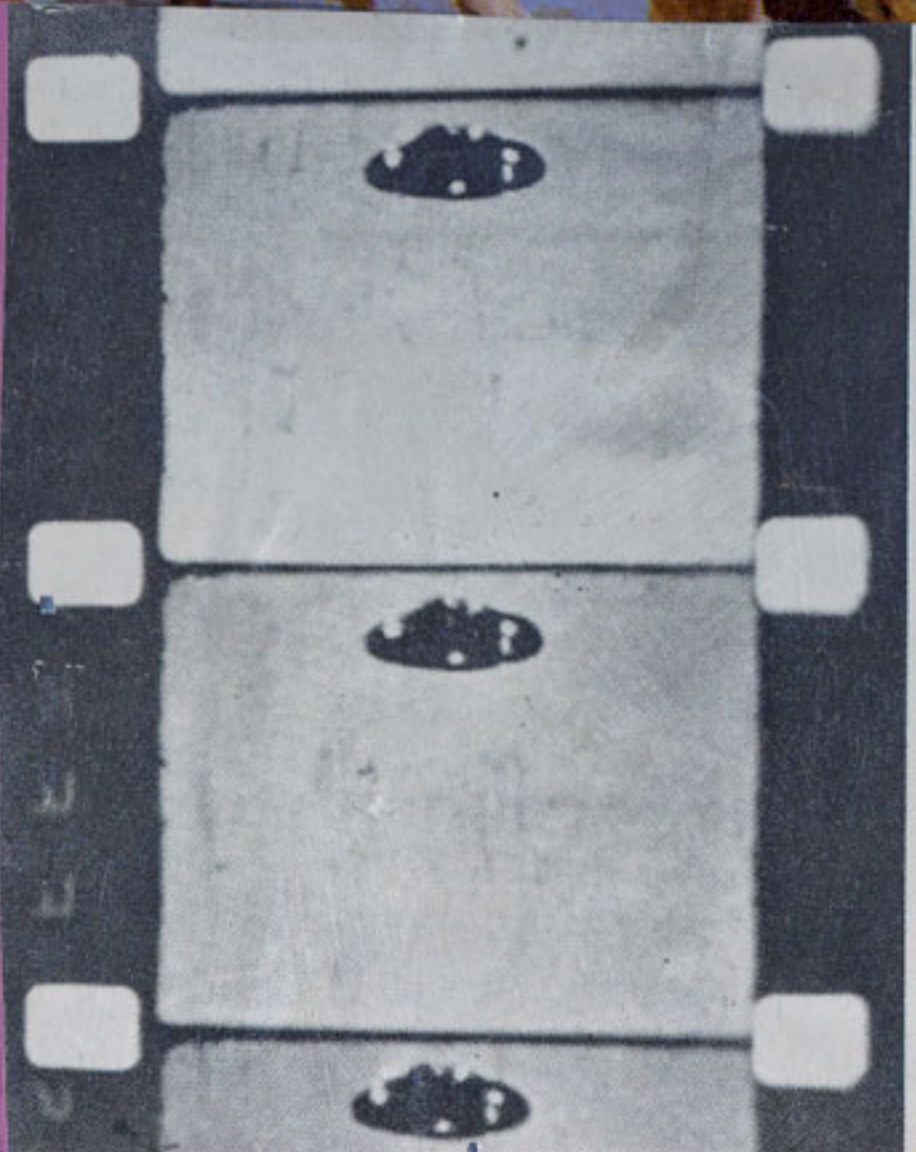
1. React to a nuclear attack with no warning (a brilliant flash of light).
2. React to a nuclear attack with warning.
3. Recognize radiological contamination markers and notify supervisor.

TRAINING/EVALUATION*Training Information Outline*

1. React to a nuclear attack with no warning (a brilliant flash of light).
 - a. At the flash of intense light, immediately drop to a prone position and close your eyes.
 - b. If time permits before the arrival of the blast wave, turn your body so that you are in the head-on position.
 - c. Stick your thumbs in ears.
 - d. Cover your face with your hands.
 - e. Place arms under your body.
 - f. Tuck your head down into your shoulders; keep your helmet on and your face down.
 - g. Stay down until the blast wave passes and debris stop falling.
 - h. Check for casualties and damaged equipment.
2. React to nuclear attack with warning.
 - a. Find the best available shelter. If you are in an armored vehicle, stay there.
 - b. Keep clothes loosely fitted and wear headgear at all times.
 - c. Protect eyes and minimize exposed skin areas.

439

(OVER)



5

Venusta
Polaroid

歩行者用道路
日曜休日を除く
22-1



東芝カラーテレビ (瞬間選局のほっちりセンサ)



031-503-1018

Note: Soldiers in foxholes can take additional precautions. The fox-hole puts more earth between soldiers and the potential source of radiation. They can curl up on one side. The best position, however, is on the back with knees drawn up to the chest (see figure 331). This belly-up position may seem more vulnerable, but the more radiation-resistant arms and bent legs will protect the head and trunk. Bulky equipment such as packs or radios can be stored in an adjacent pit if they prevent getting as low as possible in the fox-hole. Alternatively, place these items over the face and hands for additional radiation and blast protection.

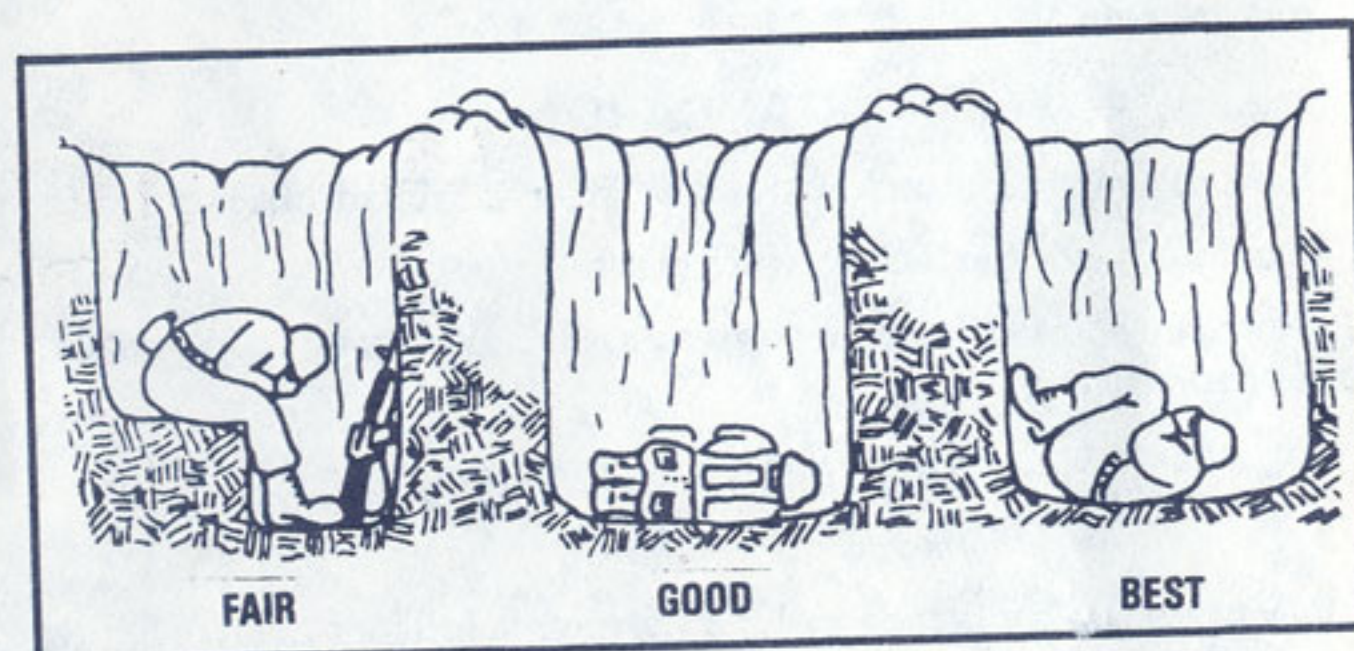
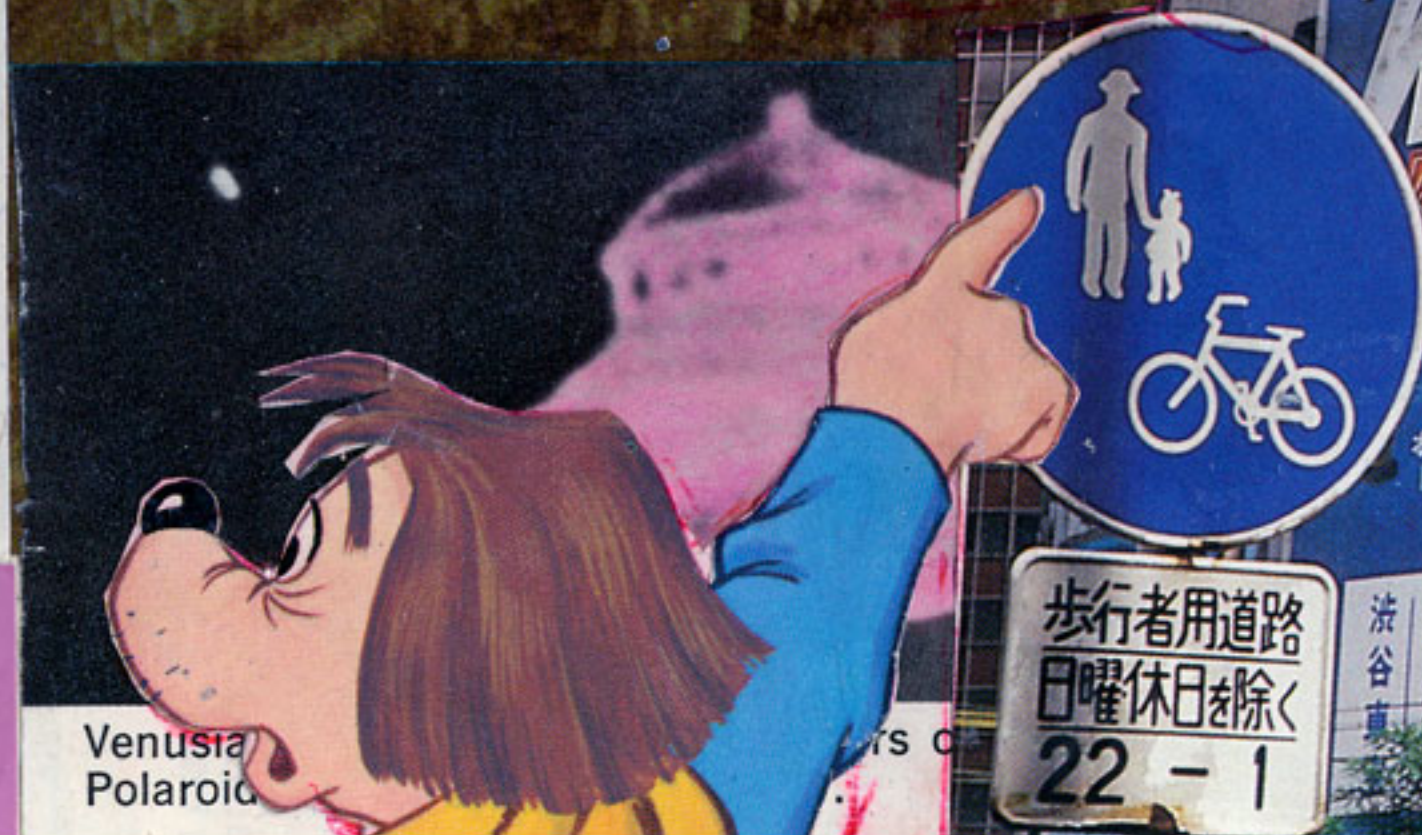
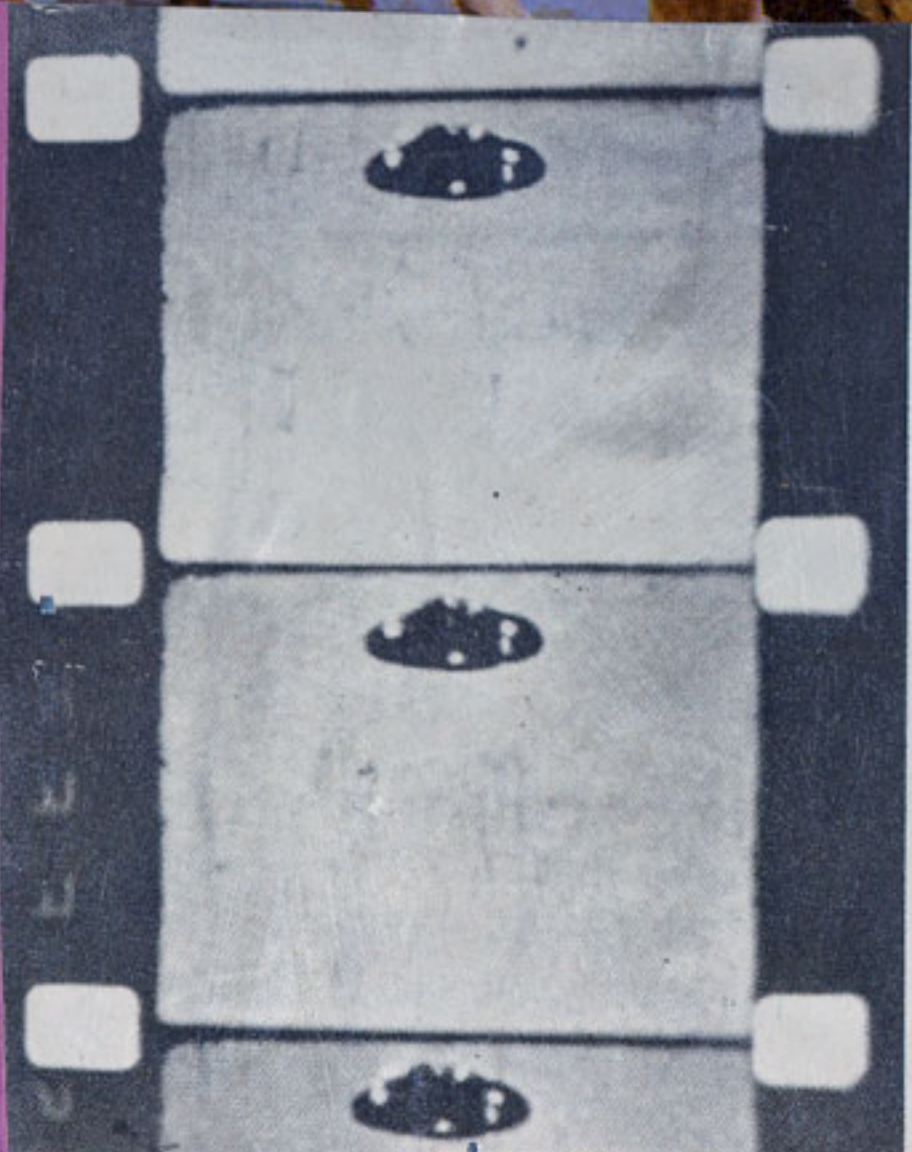


Figure 331.

Note: If inside a shelter, soldiers should take protective actions. A blast wave can enter the shelter with great force, and the debris it carries can cause injury. Lying facedown on the floor of the shelter offers worthwhile protection. However, soldiers should avoid the violent flow of air from a door or window. Lying near a wall appears safer than standing away from walls. Near a wall, the pressure wave may be increased by reflection. This is better, however, than being blown about and injured by the blast. Constructing baffles or turns in shelter entrances can prevent overpressure buildups and entry of dust and debris (see figure 332).

d. Stay in the shelter until the blast wave passes and the debris stops falling.

440



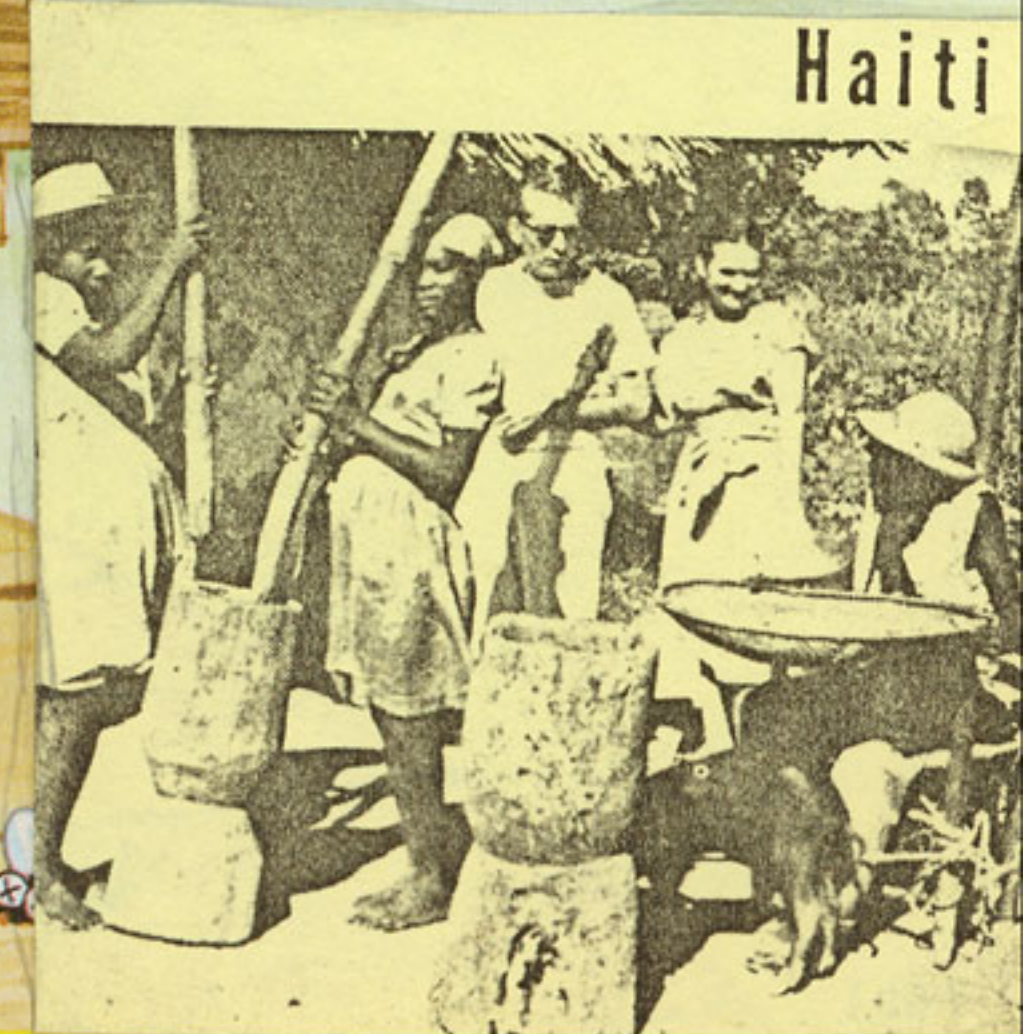


© Mrs. D. J. A
UP THE TOM-TOMS!
getting ready to play for a da
n't be the latest waltz or fox-

ミッキーの

ちびの したてや

岡 信子 / 文 佐藤悦夫 / 構成





© Mrs. D. J. Akeley

WARMING UP THE TOM-TOMS!

A Pigmy jazz band is getting ready to play for a dance. Their music certainly won't be the latest waltz or fox-trot.

ee

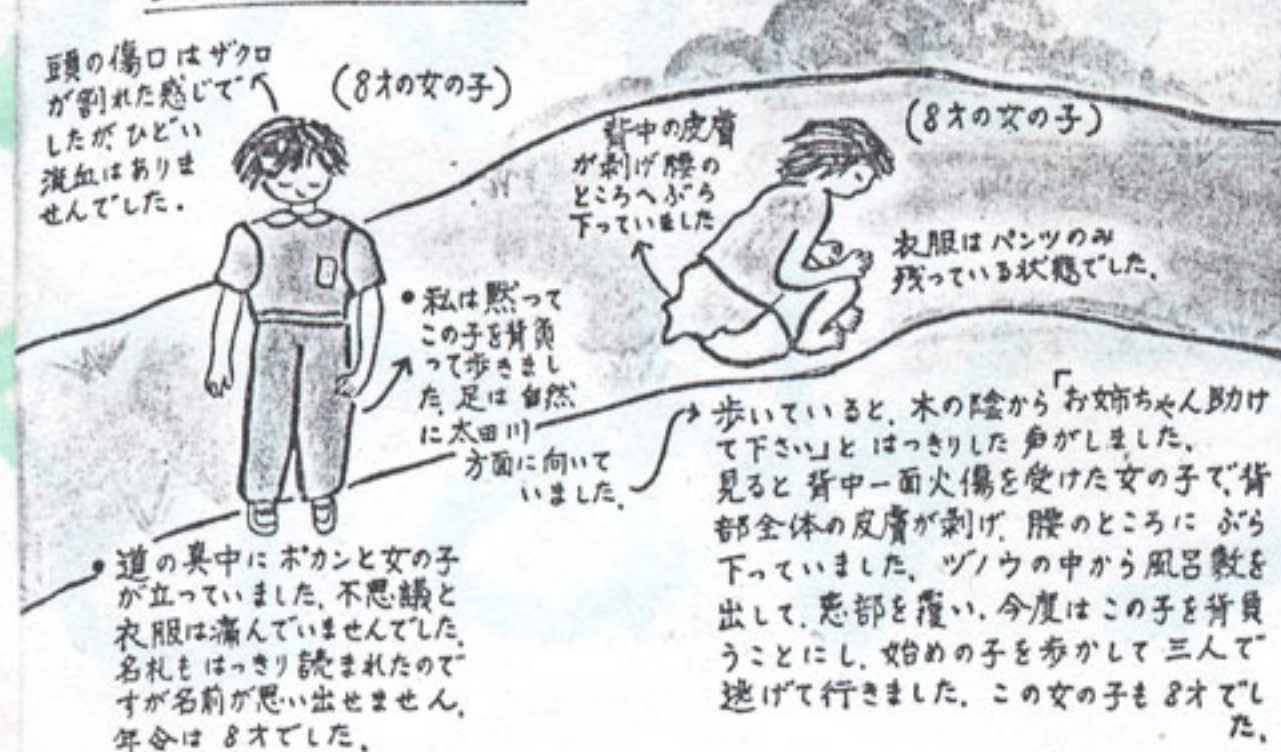
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Haiti

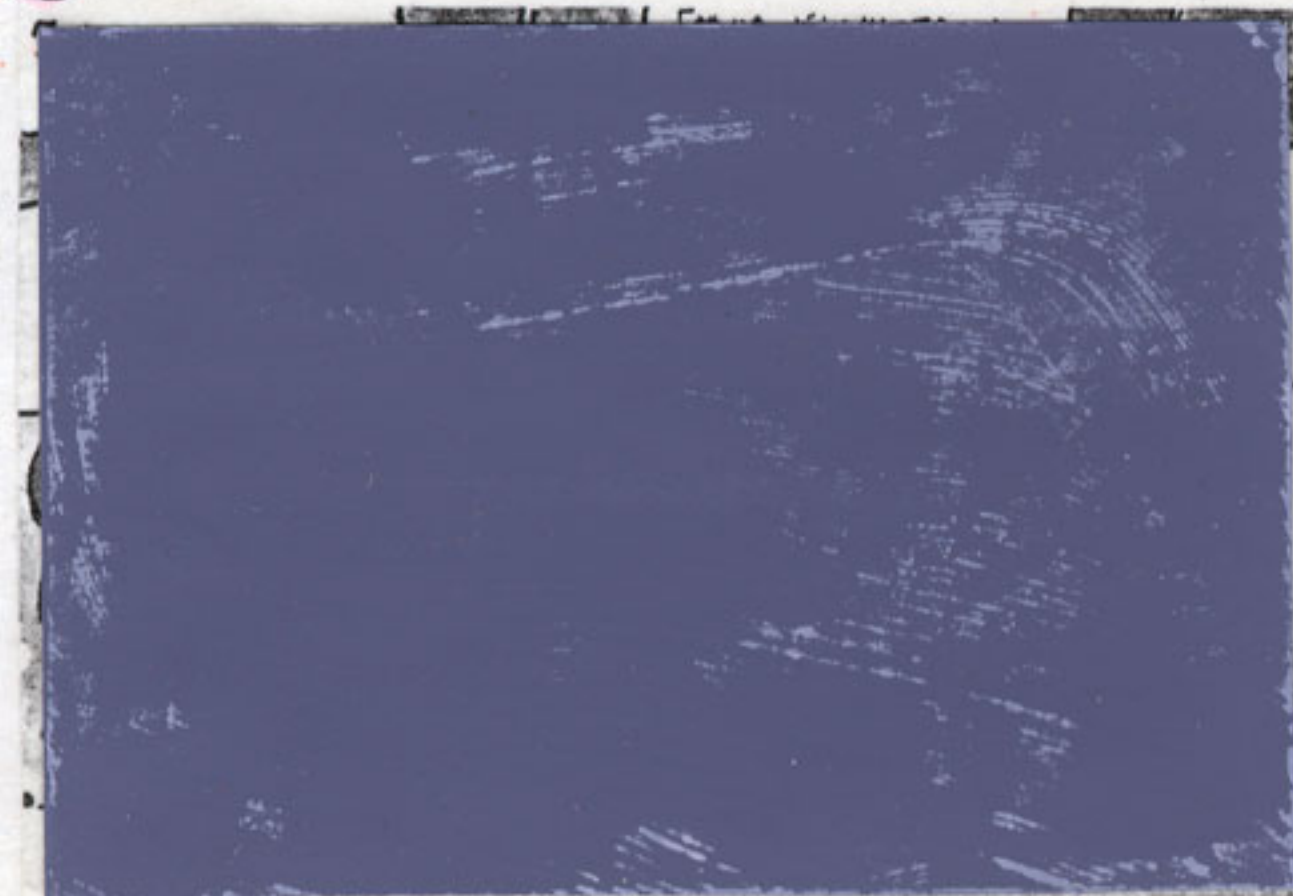
5. 三篠町から
三瀧方面へ出る土手



The river bank from Misasa to Mitaki

A girl was standing in the middle of the road staring vacantly. Strange to say, her clothes were not tattered. She was eight years old. The wound on her head looked like a cracked pomegranate. Silently I carried her on my back and headed in the direction of the Ota River.

Then I heard a girl's voice clearly from behind a tree. "Help me, please." Her back was completely burned and the skin peeled off and was hanging down from her hips.



At the bank of the Nagatsuka around 9 : 40 A.M.

The refugees walked in procession along the bank of the river toward Gion. There was nobody who was wearing good clothes or was without wounds except me. Everyone was in rags and hurt. I walked feeling guilty because only I still had nice clothes and was not wounded.

A woman was walking, crying, "Can anyone help me?" The flesh of her side was scooped out and bleeding profusely and I could see her ribs. A man began to walk beside her, saying, "Everyone has the same pain as you have. Endure it and we will seek a shelter".

⑥

6. 新庄

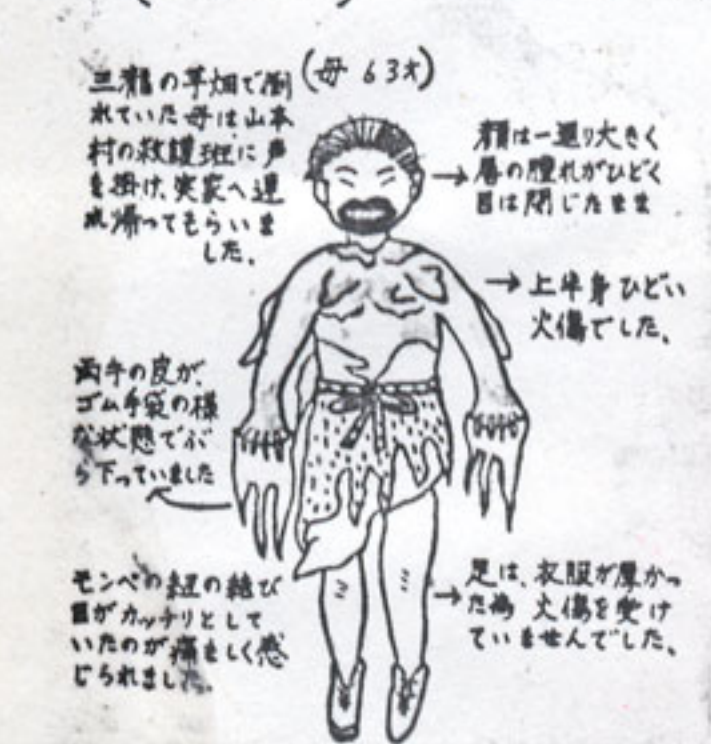


Shinjo near Gion Bridge

A straw-thatched cottage among bamboo bushes was burning. Three persons were taking furniture out. The passers-by did not help them. They glanced at them and silently continued on their way. A nurse was standing near the soldiers in white as if she was watching over them. The soldiers did not appear wounded to me. What I remember is just the pale face and the wide opened eyes of one soldier lying there.

8

8. 安佐郡東山本
(午後3時頃)



で、私達三人は、山本 天字校へ行きまし
子に「すぐ夏に来て上げなれ」と言っ、私
の実家へ行ってゐた。
午後に成つて、母が村の人に助けられ
て帰つて来ました。

○
どうとう母は、終戦後待たず8月7日に
息を引き取りました。くらゐ時前に刀を
刀を」と言いました。平素、母の気持を
併せ考えたと、それは、かりきりまでなく
も然、空想として、数月に手許に放
しがつたものと推測されております。

父は母と共に西の方で被爆したので
が遺体も見当らず墓にも書られてい

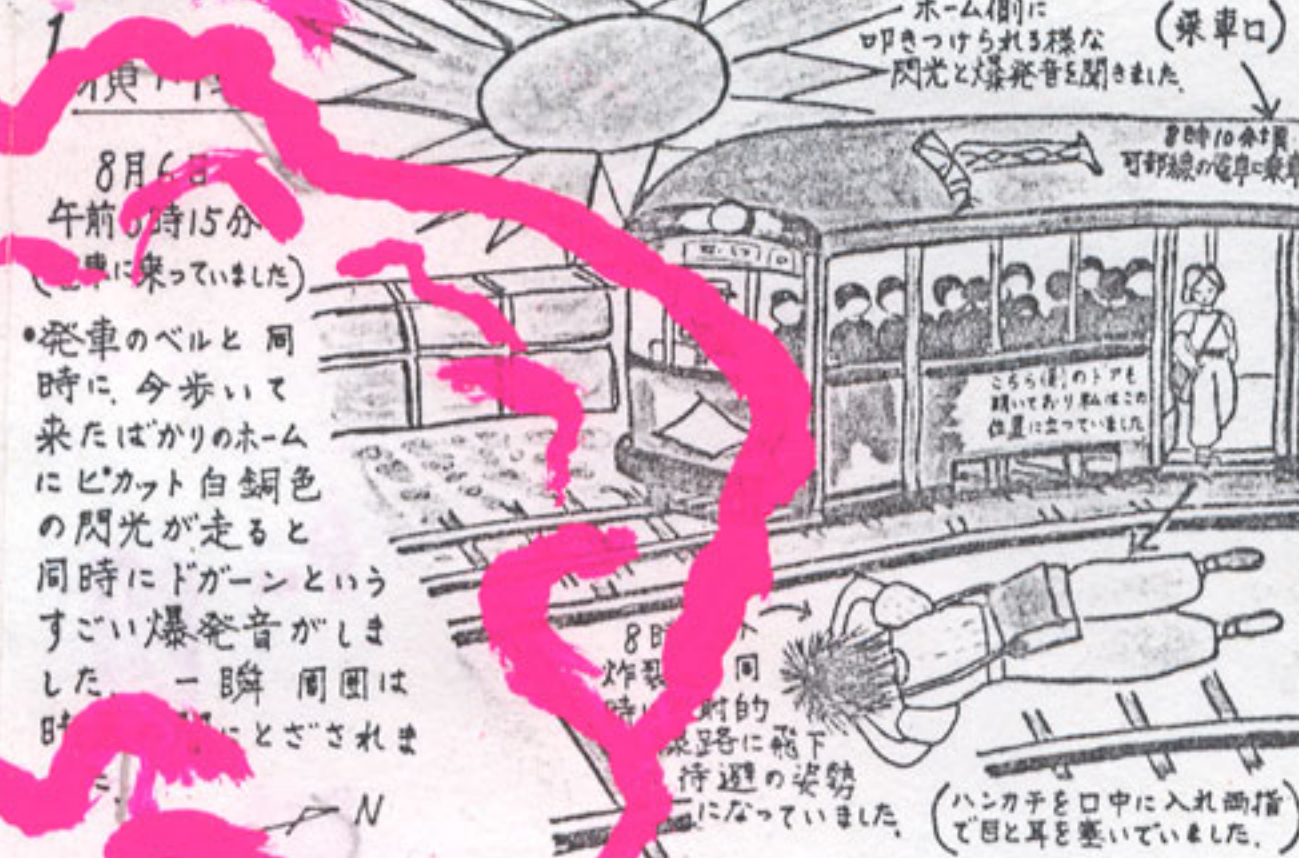
○元氣出して、得々ある。立って学校
に預けた女の子の封書を私は開けま
せませんでした。私が読んでいたであらう
二人の子供の書いたものさういふ。
今もって胸の痛み、(合掌)
思い一杯で

Higashi Yamamoto, Asa County
My mother, 63 years old

While lying on a potato farm in Mitki, my mother had asked the rescue party from her village for help and they brought her home.

Her face was larger than usual, her lips were badly swollen, and her eyes remained closed. The skin of both her hands was badly burned as if it were a black glove. The upper part of her body was badly burned.

My mother passed away on August 9 before seeing the war end. My father who was in Daiku-cho at the time of the explosion, just as my mother was, disappeared and we have never even found his body.



At Logava Station August 6, 1945, 8:15
A.M.

I got on a streetcar of the Kabe line about 8:00 A.M. The door was open and I was standing there. As I heard the starting bell ring, I saw a silver flash and heard an explosion over the platform on which I had just waited. Next moment everything went dark. Instinctively I jumped down to the track and braced myself against it. Putting a handkerchief into my mouth, I covered my eyes and ears with my hands.

3. 横川駅付近 (8時30分頃)



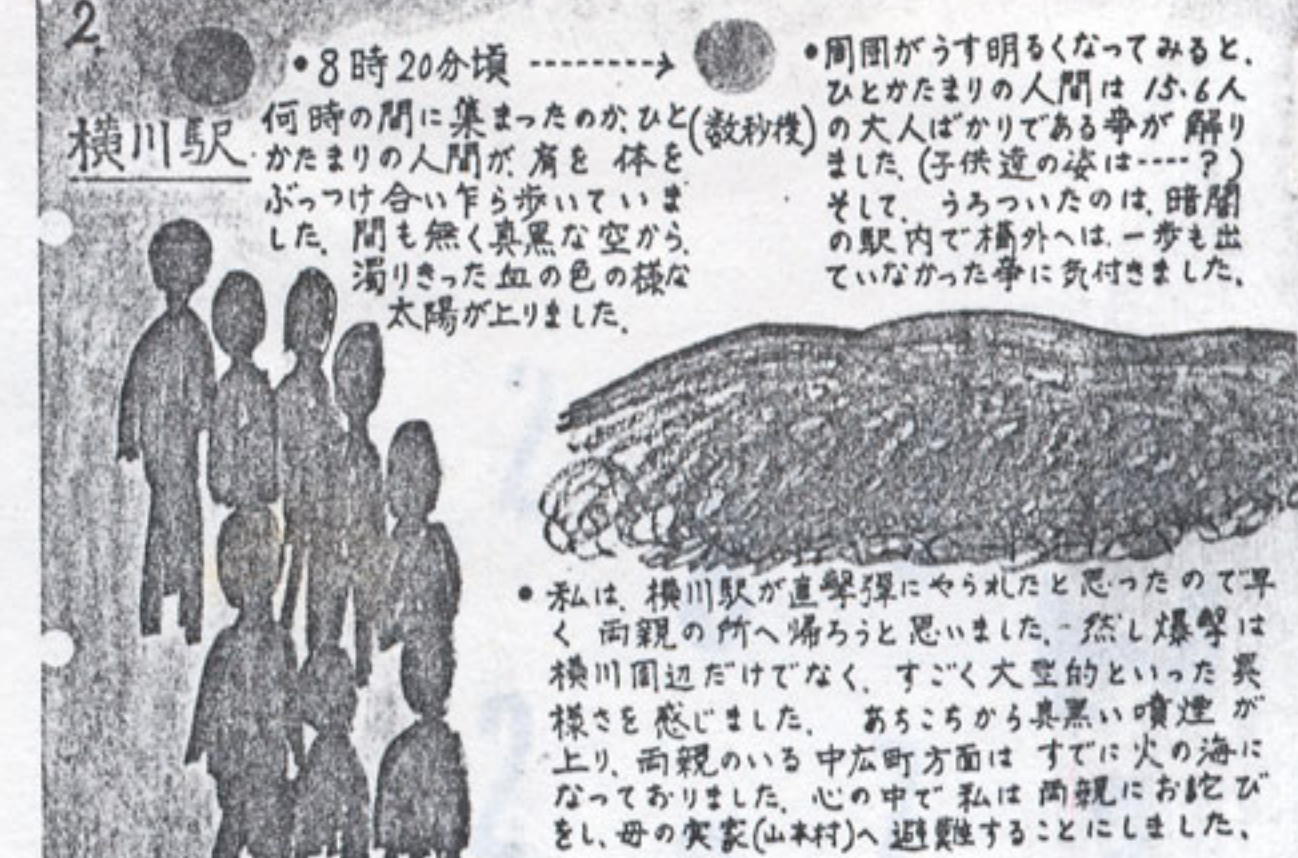
Around Yokogawa Station about 8:30 A.M.

I had worn a white blouse with a blue striped pattern that day. The back fell apart later when I washed it.

A civilian guard told us, "Please go to the school in Misasa."

I heard a woman saying in a small voice, "Please help me." Four or five people got up immediately to help her. But we couldn't move the concrete block off her no matter how we tried. Saying "Forgive us", the others left her as she was and went away. I prayed for her and then also left.

2



About 8 : 20 A.M. at Yokogawa Station

I do not know when they had gathered, but a crowd of people were reeling and colliding with each other. Soon the sun appeared blood-red in the dark sky. When it became a little lighter around me I saw a group of 15 or 16 adults. "Where had the children gone?" I wondered. Black smoke was rising here and there and Nakahiro-cho where my parents lived was already in flame. Apologizing in my heart to my parents I decided to seek shelter.

Near Yokogawa Station about 8 : 50 A.M.

A lady about 40 years old was bleeding from her eyes.

It was getting light and I met a lady whose eyes were bloodshot. The blood was oozing down from the corners of the eyes along both sides of her nose.

Unconsciously I wiped my face with my hands and I was surprised to see that there was blood on them. I got my mirror out of my pocket and looked into it. I found only a small cut on my eyebrow.

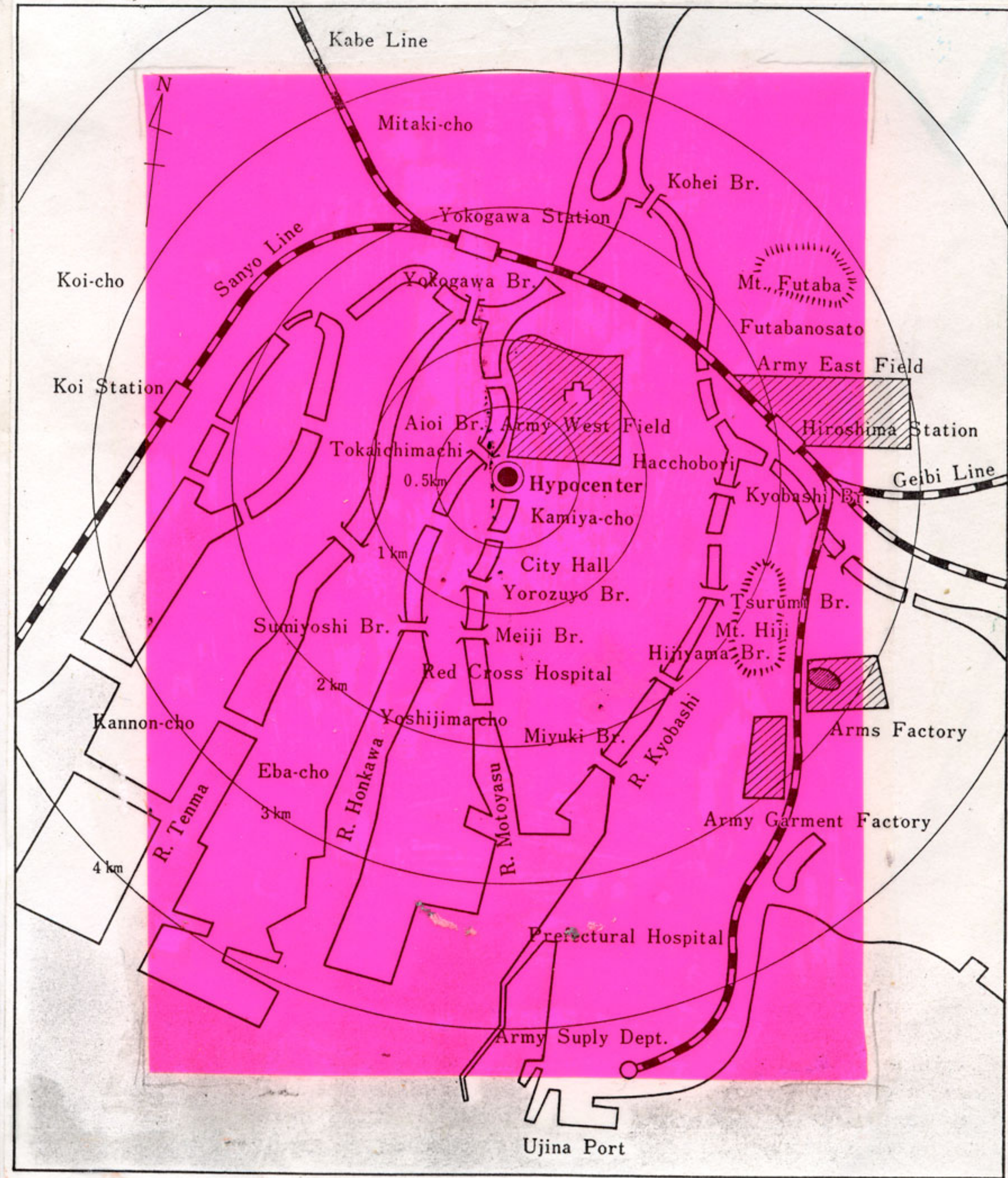
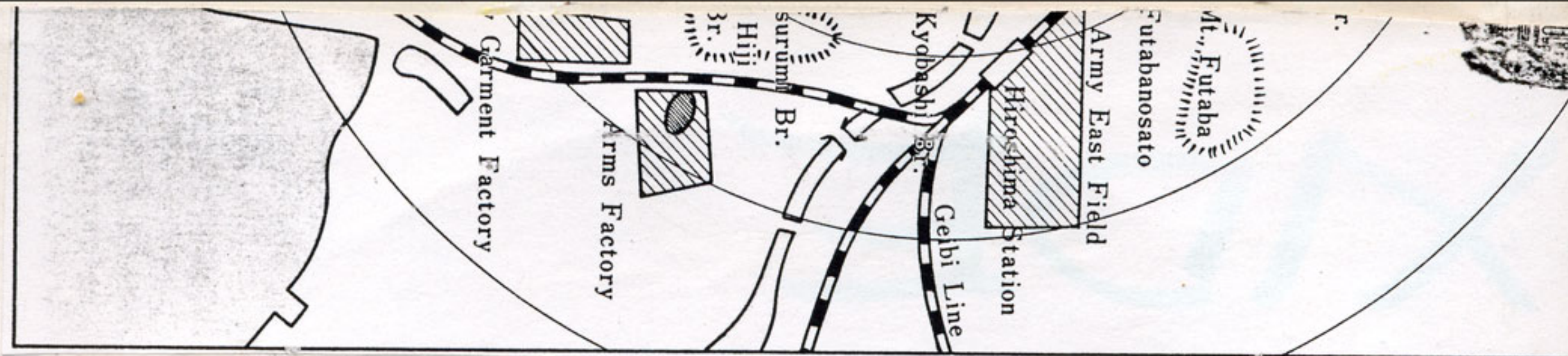
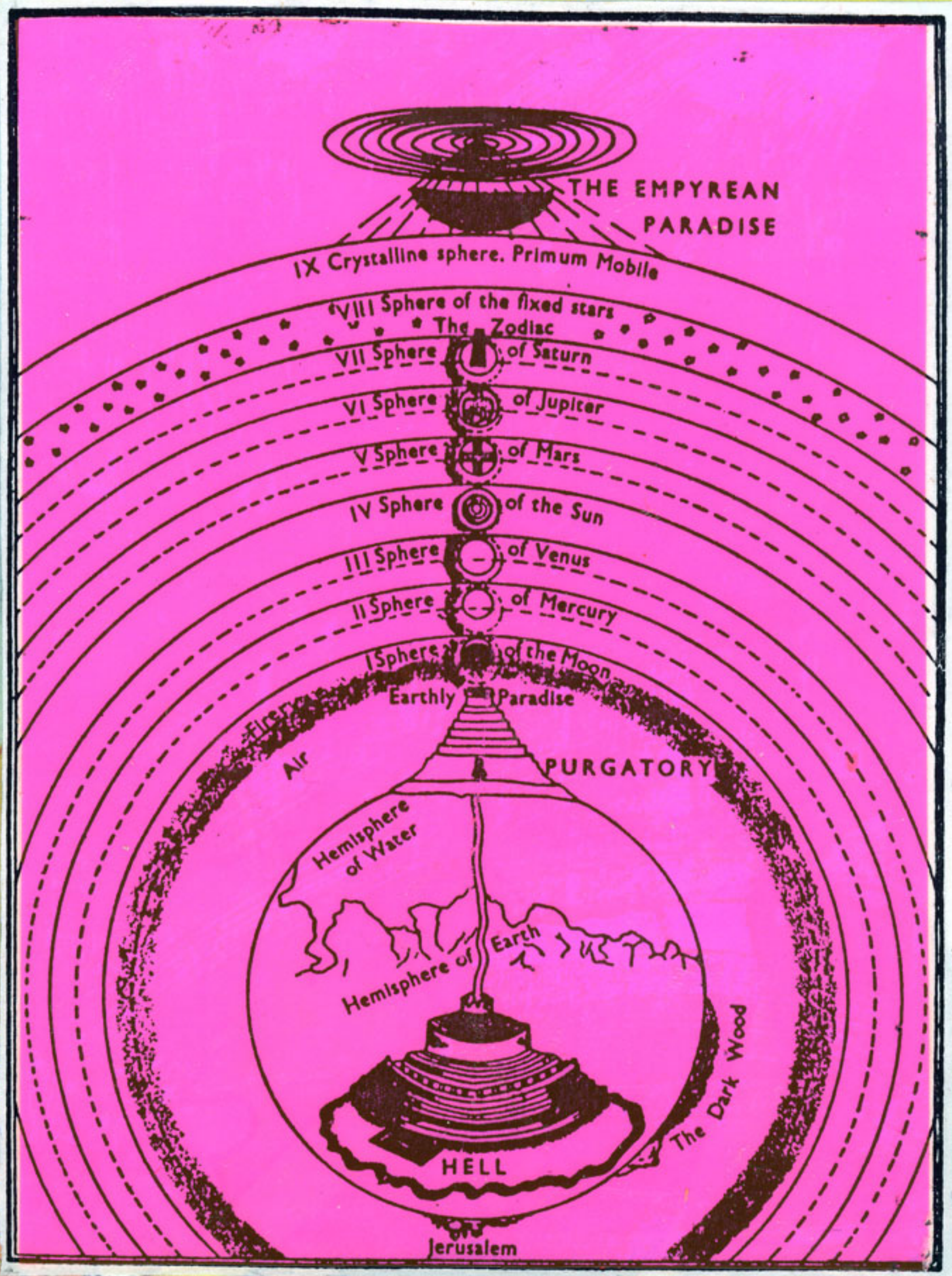
I took my khaki air-raid dress out of my bag and put it on, tied my hair with a handkerchief, dressed myself neatly and started walking.

CRAB
WAVE



AM
X





THE PROBLEM OF SUFFERING

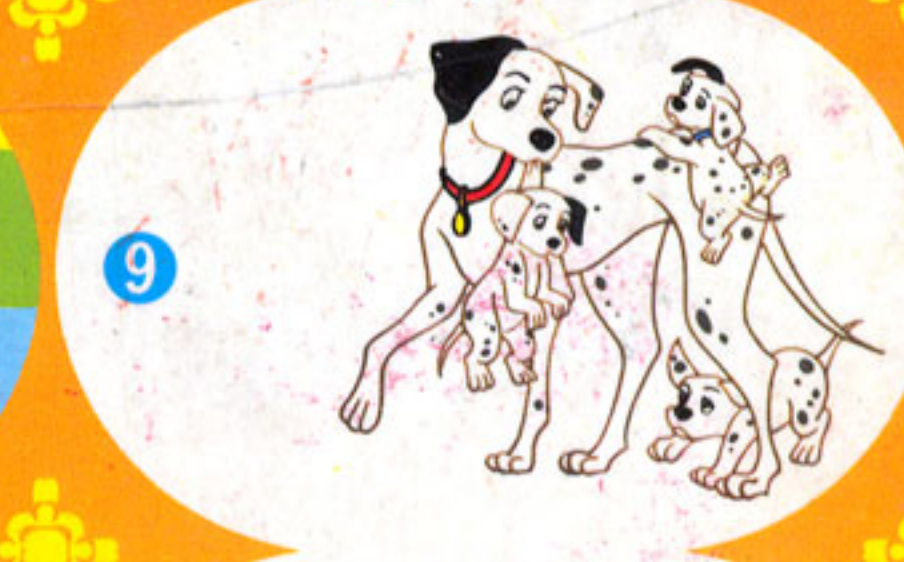


ディズニー絵本

たのしい ディズニー
みんな そろえて



- ①バンビ
- ②シンデレラ
- ③ダンボ
- ④ピノキオ
- ⑤わんわんものがたり
- ⑥ふしぎの くにの アリス
- ⑦くまの ブーさん
- ⑧しらゆきひめ



- ⑨101匹きわんちゃん だいこうしん
- ⑩みにくい あひるの こ
- ⑪3びきの こぶた
- ⑫バンビちゃんのおくりもの
- ⑬ミッキーの まほうつかいの でし



IN JAPAN THIS IS THE BACK OF THE BOOK

ディズニーランド絵本⑬ ミッキーの まほうつかいの でし

福川祐司・岡 信子／文 表紙構成／西岡たかし・中村光毅・

水野石文

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MUSICAL
WITH
LIGHTS